

workshops ~~2011~~ – december 2012

with **Carole Baker** RBSA

Venue: The Edmund Gennings Room, Holy Cross Parish, Chapel Lane, Lichfield, Staffs WS14 9DX

- ¥ Spacious studio with large car park adjacent.
- ¥ Friendly and individual tuition.
- ¥ Daily demonstrations and critiques.
- ¥ Course fees: £38 (unless otherwise stated) including refreshments
Please bring a packed lunch.
- ¥ Workshops limited to 12 people.
- ¥ Full day, 10am — 4pm

IDEAL IF YOU WOULD LIKE TO—

- ¥ Find fresh ideas and powerful new direction for your work.
- ¥ Recharge your artistic batteries.
- ¥ Meet like-minded artists.

If there is not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop unless in the case of illness in which case, supported by a doctor's note. The booking is non transferable.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be laboured over... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.



Students travel from all over the UK and abroad for her workshops which are becoming more and more popular. There is a host of B&Bs and hotels in and around the great city of Lichfield to stay, so please ask for details.



Please check the website www.carolebaker.com/workshops for availability or call Carole on 01543 676895 before sending your booking. The website is updated on a regular basis.

PAINTING LOOSE IN WATERCOLOUR + PASTEL/INK

Friday 30 March

Create movement and energy in a painting by incorporating soft pastel...making a painting zing, and using oil pastel as a resist to enhance textural qualities using the oiliness as a contrast to the fluidity of watercolour. Pen and ink with watercolour is a quick and simple method by which detail can be suggested in a few lines. Mark making with waterproof Indian ink and/or acrylic inks with a pen that is a sharpened twig, wooden peg, lollipop stick or piece of bamboo.
Cost: £38.

SECRETS TO PAINTING LOOSE IN WATERCOLOUR

Wednesday 25 April
Tuesday 25 September

You will be encouraged to play with paint and you will produce a sheet of techniques including wet-in-wet, spattering, salt effects, wax resist and be given lots of tips of how to loosen up! Cost: £38 or £50 including materials.

PAINTING WITHOUT A BRUSH IN WATERCOLOUR, MIXED MEDIA OR ACRYLICS

Monday 16 July

The aim of this workshop is to encourage you to break away from the conventional approach to painting and explore alternative methods of picturemaking. Drawing and painting with mountboard, rolling, spattering - watercolours, acrylics or mixed media. A creative and liberating experience! Cost: £38 full day.

INTERESTING FOREGROUNDS IN MIXED MEDIA

Tuesday 17 July

Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paint brush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Using watercolour, ink, pastel, texture and colour in a semi-abstract way. Cost: £38.

LOOSE AND FRESH FLOWERS

Wednesday 15 August

Painting from life using watercolour, inks and pastels, emphasis is on painting loose backgrounds, colour and form will be explored, the aim — a less traditional approach to painting flowers and a wonderful opportunity to put your skills to the test. Cost: £44 full day.

PRACTICAL COLOUR MIXING

Wednesday 26 September

This workshop covers setting up your palette, understanding the properties of pigments, mixing your own blacks and mixing desirable greens plus lots more! Lots of practical exercises before putting the tips into practice and completing a fresh, exciting painting! This course could be of use to both beginners and those who are more experienced, ideal medium: watercolour but equally useful for acrylics. Cost: £38 full day.

EN PLEIN AIR PAINTING — SKETCHING DAYS

In addition to the listed workshops, Carole will be running several days working outdoors. These days will focus on the unique challenges of plein air painting. The ability to see and simplify, to organize the subject matter, and to present it in a simple and straightforward manner. The workshops will include demonstrations as well as individual attention. Cost: £35. Please contact Carole direct to register your interest. Dates will be set in the Spring and throughout the year.

**PAINTING LOOSE IN ACRYLICS:
MOOD AND ATMOSPHERE**

Wednesday 28 March

NEW 2-day Wednesday 1 — Thursday 2 August

Tuesday 30 October

Thursday 13 December

This workshop is all about creating mood and atmosphere in your work — putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, scumbling the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive. A look at colour and taking the finished product beyond the expected and ordinary.

The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting.

One day: Cost: £38 ¥ Two day: Cost £84

**PAINTING LOOSE IN ACRYLICS:
DRIPS, DROPS AND SPLATS!**

Thursday 29 March

NEW 2-day Thursday 23 - Friday 24 August

Wednesday 12 December

A workshop using acrylics very wet, flooding the canvas with colour, moving it around and let the paint run and drip, glazing with thin transparent washes and introducing acrylic inks. Really exciting!

The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting.

One day: Cost: £38 ¥ Two day: Cost £84

**PAINTING LOOSE IN ACRYLICS:
PALETTE KNIFE PAINTING**

Thursday 19 April

Tuesday 27 November

This is a great workshop to really express yourself, break away from painting tight and make some lively and striking mark making. Explore techniques such as thick impasto, and applying paint with a palette knife. Experimental and energising! A real opportunity to be expressive. Cost: £38.

LANDSCAPE ABSTRACTIONS

Friday 20 April

3-day Wednesday 25 - Friday 27 July

Wednesday 31 October

The landscape will be the framework which you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kickstart your imagination. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you. Cost: £38 full day.

The 3-day workshop will give you time to develop compositional planning, designs and ideas. Cost: £155 for 3 days includes tuition, lunch and refreshments each day.

**3-DAY VIBRANT COLOURFUL
PAINTING IN ACRYLICS**

Wednesday 2 - Friday 4 May

Wednesday 17 - Friday 19 October

This workshop covers 3 techniques.... working in layers and scumbling the paint; painting very wet and incorporating inks; and painting with a palette knife... Create beautiful paintings, learn to see and use colour. A non-traditional approach designed to energise participants toward adventurous painting and individualised expression. Includes tuition, lunch and refreshments each day.

Cost: £155 for 3 days.



book it

December 2011

To reserve your place, please complete and return the booking form below. Alternatively, email the details to carole@carolebaker.com and make your payment over the 'phone with debit/credit card* by calling Carole on 01543 676895.

* Please note: there is a 2% charge on credit card payments.

january — december 2012

Name:

Address:

Postcode:

Tel No:

Email:

Title of workshop
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Date:

Title of workshop
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I enclose a cheque for payable to Carole Baker.

Please return to:
Carole Baker, Sunnyside Studio ,
61 Rugeley Road, Chase Terrace, Staffs WS7 1AG.
Tel: 01543 676895
Email: carole@carolebaker.com
Website: www.carolebaker.com

2012 WORKSHOP CALENDAR - Carole Baker

10.00 am — 4.00 pm each day

| COURSE TITLE | DATE | COST £ | NO OF PLACES REMAINING |
|---|---|------------|------------------------------|
| PAINTING LOOSE IN ACRYLICS: MOOD AND ATMOSPHERE | WEDNESDAY 28 MARCH | 38 | FULL |
| PAINTING LOOSE IN ACRYLICS: DRIPS, DROPS & SPLATS! | THURSDAY 29 MARCH | 38 | 3 |
| PAINTING LOOSE IN WATERCOLOUR + INK/PASTEL | FRIDAY 30 MARCH | 38 | 10 |
| PAINTING WITH A PALETTE KNIFE IN ACRYLICS | THURSDAY 19 APRIL | 38 | 11 |
| LANDSCAPE ABSTRACTIONS | FRIDAY 20 APRIL | 38 | 11 |
| SECRETS TO PAINTING LOOSE IN WATERCOLOURS | WEDNESDAY 25 APRIL | 38/50 | 10 |
| 3-DAY VIBRANT COLOURFUL ACRYLICS | WEDNESDAY 2 — FRIDAY 4 MAY | 155 | 6 |
| <i>PAINTING EN PLEIN AIR IN NORTH EAST HIGHLANDS *</i> | <i>SUNDAY 20 — FRIDAY 25 MAY</i> | 395 | FULL |
| PAINTING WITHOUT A BRUSH! | MONDAY 16 JULY | 38 | 11 |
| INTERESTING FOREGROUNDS IN MIXED MEDIA | TUESDAY 17 JULY | 38 | 12 |
| 3-DAY LANDSCAPE ABSTRACTIONS | WEDNESDAY 25 - FRIDAY 27 JULY | 155 | 11 |
| 2-DAY ACRYLICS: MOOD AND ATMOSPHERE | WED 1 — THURS 2 AUGUST | 84 | 11 |
| LOOSE AND FRESH FLOWERS | WEDNESDAY 15 AUGUST | 44 | 12 |
| 2-DAY ACRYLICS: DRIPS, DROPS & SPLATS! | THURS 23 — FRI 24 AUGUST | 84 | 12 |
| SECRETS TO PAINTING LOOSE IN WATERCOLOURS | TUESDAY 25 SEPTEMBER | 38 / 50 | 12 |
| PRACTICAL COLOUR MIXING | WEDNESDAY 26 SEPTEMBER | 38 | 12 |
| 3-DAY VIBRANT COLOURFUL ACRYLICS | WED 17 — FRI 19 OCTOBER | 155 | 12 |
| PAINTING LOOSE IN ACRYLICS: MOOD AND ATMOSPHERE | TUESDAY 30 OCTOBER | 38 | 12 |
| LANDSCAPE ABSTRACTIONS | WEDNESDAY 31 OCTOBER | 38 | 12 |
| PAINTING WITH A PALETTE KNIFE IN ACRYLICS | TUESDAY 27 NOVEMBER | 38 | 12 |
| PAINTING LOOSE IN ACRYLICS: DRIPS, DROPS & SPLATS! | WEDNESDAY 12 DECEMBER | 38 | 12 |
| PAINTING LOOSE IN ACRYLICS: MOOD AND ATMOSPHERE | THURSDAY 13 DECEMBER | 38 | 12 |
| <p>¥ LIMITED TO ONLY 7 PLACES SO EARLY BOOKING IS RECOMMENDED. DETAILS TO FOLLOW SHORTLY.</p> | | | |

Testimonials...

Once again a thank you for a great workshop yesterday. I've worked with a couple of artists over this last year and whilst their work was great they weren't so great as teachers. Not only do you paint lovely pictures, you're also a good teacher. Well structured, clear explanations, not too much content to overwhelm and plenty of time to try ourselves with lots of feedback. I'm really excited about what I learnt yesterday and will be spending the weekend, dripping, dropping and splatting.

LC, Drips, Drops & Splats!

Just a note to say thank you very much for the fantastic workshop yesterday. It was really good and I feel the experience has moved me along. You know sometimes you feel you have reached a plateau and can't progress. I have been feeling like that these past few months, but I got a boost from the course and have got my enthusiasm and passion back. It's so important to have a passion in life so I am grateful to you for that. I came back raring to go and thrilled with my painting. So thanks a lot.

It was lovely to see all your paintings displayed and when they are all together they make a fabulous exhibition. Good luck with all your new ventures. I shall be booking another course in the new year.

JH, Mood & Atmosphere in Acrylics

What can I say, three wonderful days that I'd have been happy to double, or even treble. I know I did the same workshop last year, but this time it reinforced the confidence and determination to properly explore the possibilities of mixed media. Also, I think I've been converted to the location sketch book approach followed by a "finished" piece in my newly constructed "studio corner;" at least it will cut down a bit on the amount of "stuff" I end up carting around on my travels.

MS, 3-day Watercolour Plus

I just wanted to thank you so much for the excellent Welsh painting holiday. Marion and I thoroughly enjoyed every minute and would like to thank you for all of your patience, help and guidance. We discussed all the things we had learnt on our long drive home and the list was endless. The whole experience was one we shall never forget as the atmosphere was so friendly and sharing.

JS, Painting Holiday in North Wales

Just to say thank you again for a really super workshop last week. I thoroughly enjoyed it and really feel that I have learnt a lot. Ideas are buzzing round in my head and I can't wait to get cracking again and most of this is due to your influence and encouragement. You really DO inspire. So HUGE thanks!!!! Also it was good to meet other people and to share the experience. I think you have a good formula for the workshop experience and the location is excellent. Can't wait for the next one. So let me know when you've planned one and I will come if I am free.

In the meantime - happy painting.

MA, 3-day Landscape Abstractions



Thanks for your email and excellent tuition, as always! I think you're an excellent teacher and I always come away inspired, especially to boost up my colour!

JC, Loose & Fresh Flowers

Many thanks for three wonderful days! My family were astounded by my pink and purple village scene and have demanded it for their own house (I live next door to my daughter and her family!), and I have to say I am delighted with all that I have learned. (You know when you've learnt a lot because you become aware of how much more there is to achieve.... So I'm "on the road"). Loved the format of a different technique for each of the first three days and will continue to practice all of them - although I do have my favourite!

WD, 3-day Acrylics

A good balance between demonstrations, practical work and individual tuition.

LS, Landscape Abstractions

Thank you so much for the really great workshop - have already had some very positive feedback especially from people who were "beginners" with acrylics and felt that they had really achieved something!!!! They all thought that you were a very good teacher and liked the way you got round to everyone at least 3/4 times and didn't let people "hog" you. They also liked the critique at the end and found this helpful - as well as looking at other people's work and making observations.

MA, Mood & Atmosphere in Acrylics

Thank you for a really exciting three days - I have come away with lots of new ideas and a little more confidence - I really did enjoy every precious moment. I genuinely don't think you could improve on anything - only one suggestion - it would be lovely if you did holidays too - I could just follow you wherever you were going in your van and you could be The Pied Piper! Magic!!!!

LG, 3-day Watercolour Plus

Learning new techniques and becoming looser in painting was the best thing! Meeting in the evening was a great idea.

GC, Vibrant Colourful Acrylics