

Carole Baker RBSA

Workshop Programme - April - December 2024

STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY

Exciting programme of workshops run from the Studio-Gallery of Carole Baker



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire and at various locations around the UK.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there, in open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 20 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques
- Friendly and individual tuition
- Course fee includes all tuition and refreshments limited to 6 people)
- You will be required to bring your own materials and a packed lunch. A list of materials is emailed to you prior to the course.
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people
- Most workshops are suitable for all abilities.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over. Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.



PAINTING BREAKS IN SHROPSHIRE 2024

1 and 2 workshops – mostly studio based, in watercolour, mixed media and acrylics.

PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

STUDIO ACCESS

Access does involve gravel and in places, uneven paths and a step up into the studio. Please let us know if you have specific needs, as these may be able to be accommodated. Parking is at the car owner's risk.

BOOK IT!

For availability, please check the website <https://www.carolebaker.com/tuition-library/workshops>

To reserve your place, book online or if you prefer to speak to Carole call on 07930 545264.

“The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.”

BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

In order to protect both our customers and our business for the future and to keep things as fair as possible, it is necessary for us to strictly enforce our Booking Conditions equally for all students, regardless of circumstances, even if these are out of your control. We regret we are unable to refund travel or accommodation costs or any other consequential costs you may have incurred in booking your workshop.

TRAVEL INSURANCE

It is strongly advised that you are covered by personal travel insurance. Exceptions cannot be made for any reason, including weather, injury/illness, or personal emergencies. No refunds or credits for failure to attend or failure to complete the art experience, or for arriving late or leaving early. You should consider trip cancellation insurance to cover your trip fees in the event of travel disruption, illness or injury before your arrival.

CONTACT

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Email: carole@carolebaker.com

Website: www.carolebaker.com

Book online at

<https://www.carolebaker.com/tuition-library/workshops>

or call Carole on 07930 545264

APRIL 2024

BLUEBELL WOODS IN ACRYLICS

2-day Wednesday 17 – Thursday 18 April

Cost: £155



Using your own reference – photo's or sketches, we will plan a painting that takes us on a walk through dappled sunlight and bluebell woods, capturing the vibrancy of the blues and violets set against the spring greens. Fresh and exciting.

MAY 2024

SPRING MEADOWS IN ACRYLICS

2-day Wednesday 1 – Thursday 2 May

Cost: £155



Cow parsley grows in abundance along our hedgerows and in Spring meadows and this will be the subject matter for our workshop – the type of subject matter we come across on a daily basis. We will focus not necessarily on pretty views or breathtaking scenes – but landscape looking over meadows and along hedgerows concentrating on lots of texture and colour.

BEACHES, PEBBLES & ROCKS IN ACRYLICS

2-day Thursday 30 – Friday 31 May

Cost: £150



We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!

JUNE 2024

INTERESTING FOREGROUNDS IN WATERCOLOUR PLUS

1-day Thursday 6 June

Cost: £78



Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating texture with a semi-abstract approach using watercolour, ink, pastels.

BREAKING WAVES & SEASCAPES IN ACRYLICS

2-day Thursday 13 – Friday 14 June

Cost: £155



Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

"Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious."

JULY 2024

KEEPING A SKETCHBOOK & PAINTING THE 'FEELING'

2-day Wednesday 24 – Thursday 25 July 2024



This workshop will focus on the unique challenges of plein air painting (outdoors). The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner in watercolour, mixed media and acrylics. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Day One: Painting outdoors in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for use in the studio. Day Two: Painting the feeling (in the studio) - you will use your sketches as preliminary work to use as a starting point for a considered finished painting in acrylics or mixed media translating them into exciting and zingy artwork.

AUGUST 2024

MOOD & ATMOSPHERE IN ACRYLICS

1-day Wednesday 21 August

Cost: £78



Ideal if you're a beginner or if you're fairly experienced. This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.

SEPTEMBER 2024

INTERESTING FOREGROUNDS IN ACRYLICS

2-day Wednesday 18 – Thursday 19 September 2024

Cost: £155



Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating texture with a semi-abstract approach.

DRIPS, DROPS AND SPLATS IN ACRYLICS and INK!

2-day Wednesday 25 – Thursday 26 September 2024



This workshop uses acrylics very wet, flooding the canvas with colour, moving it around and letting the paint run and drip, glazing with thin transparent washes and introducing acrylic inks. Really exciting! The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting. Painting for your own inspiration.

OCTOBER 2024

SKIES & REFLECTIONS IN ACRYLICS

2-day Wednesday 9 – Thursday 10 October 2024

Cost: £155



Concentrating on the subject of painting skies, moving clouds, water and reflections, we will consider colour mixing and layering to create glowing and luminous results!

EXPERIMENTAL WATERCOLOURS AND MIXED MEDIA

2-day Wednesday 16 – Thursday 17 October 2024

Cost: £155

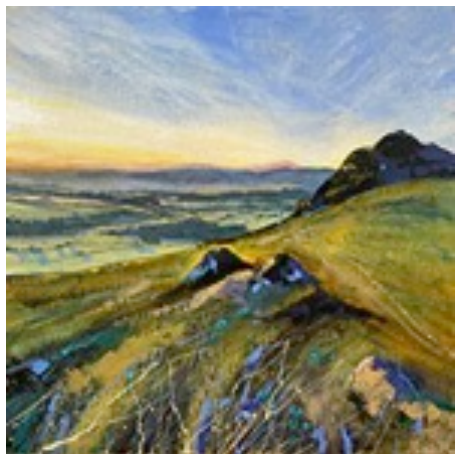


This workshop will encourage you to stop fiddling and loosen up your watercolour techniques! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

LOVE YOUR COLOURS IN ACRYLICS

2-day Wednesday 30 – Thursday 31 October

Cost: £155



Ideal if you're a beginner or if you're fairly experienced. Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

NOVEMBER 2024

PAINTING WITH TEXTURE AND ACRYLICS

2-day Wednesday 13 – Thursday 14 November 2024

Cost: £155



We will set out with the clear intention of incorporating texture into our work - texture/modeling paste, tissue paper, sand - anything to give another dimension to our work and exciting, expressive results!

EXCITING ADVENTURES IN ACRYLICS

2-day Thursday 21 – Friday 22 November 2024

Cost: £155



Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

TECHNIQUES IN ACRYLICS AND LANDSCAPE ABSTRACTIONS

2-day Wednesday 27 – Thursday 28 November 2024

Cost: £155



The landscape will be the framework which you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kickstart your imagination. We will work on some techniques in acrylics on Day 1 and begin working on a 'design' for our finished work. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you.

DECEMBER 2024

A WINTER SNOW SCENE IN ACRYLICS

2-day Wednesday 4 – Thursday 5 December 2024

Cost: £155



We will tackle how to paint a cold, frosty snow scene whilst achieving a warm glow, analyzing the effect of the light on the landscape, looking at shadows and how to paint them using glazes and layers.

VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS

2-day Wednesday 11 – Friday 13 December 2024

Cost: £232



Translate thought and emotion into your art.

This workshop concentrates on creating **exciting landscapes**.... not 'chocolate box' scenes but paintings full of feeling, atmosphere and excitement, putting your own personal stamp on the subject. A different technique each day! Techniques in mark making – working in layers and scumbling the paint; painting with a palette knife; and incorporating collage. A non-traditional approach designed to energize participants toward adventurous painting and individualised expression.

"Every painting experience with Carole is different... She searches out new and challenging locations and starting points, she guides and encourages every student so that beginners and more experienced painters all produce original, exciting work that they are proud to take home. Thank you for another wonderful couple of days "Plein Air" Carole, I have a sketchbook that will keep me going through into the autumn. See you next year."

PAINTING HOLIDAYS 2024/25

Carole's **award winning sketchbooks** attract the attention of fellow artists, students and art buyers alike.

She is running a series of outdoor and studio based painting holidays – in the Isles of Scilly and will be returning to the Lake District in 2025.

PAINTING HOLIDAY: 'WATERCOLOUR SKETCHING AND ISLAND HOPPING IN THE ISLES OF SCILLY' St Mary's, Isles of Scilly

Saturday 31 August – Friday 6 September 2024
Limited to 8-10 places



Join me on St Mary's in the Isles of Scilly, where we will be based in Hugh Town. We will explore each of the islands filling sketchbooks alongside sweeping sea views and undeveloped rugged coasts.

You may be aware that I have run an 'Island Hopping & Watercolour Sketching' Holiday in the Isles of Scilly for the past 4 years. We have a fabulous week visiting all five inhabited islands and painting as we island hop! The weather is generally glorious (although of course cannot be guaranteed) and there is even some optional paddling and swimming involved.

The dates are:

Saturday 31 August 2024 – arrive on St Mary's
Sunday 1 September 2024 – Friday 6 September 2024
FREE day on Wednesday
Saturday 7 September – leave St Mary's

What is included and cost:

The cost is £495 not including travel or accommodation. There are many variables – like flying by helicopter or plane or sailing; swanky hotels or camping and everything in between. I can help you with this if you need you're not sure. What is required: £160 deposit on booking and final payment by 8 July 2024.

If you would like to join me, it is important to book your accommodation soon. The Islands are popular with returning visitors, they tend to rebook their accommodation year on year and therefore the sooner you reserve your accommodation the better. You will need to stay in Hugh Town on St Mary's.

Links to booking accommodation
<https://www.visitislesofscilly.com/accommodation>

You have to be fit and active as there is a fair amount of walking (sometimes up to 5 miles) over uneven surfaces as well as carrying your kit. You will also be required to get on and off small boats and climb fairly steep granite quayside steps. It is also important to be agile enough to be happily seated on the ground at times.

PAINTING HOLIDAY: 'PAINTING WITH FEELING' Glenthorne Guest House, Grasmere, Lake District

Monday 2 – Friday 6 June 2025
Limited to 10 places



Glenthorne Guest House is a Victorian Country House set in its own gardens in one of the most beautiful and peaceful locations in Grasmere in the heart of the English Lake District.

The holiday will consist of some plein air watercolour painting, gathering source material in the form of sketches, photographs and turning the sketches into finished paintings in the studio. We will sketch in watercolours and pen and produced finished paintings in acrylics and mixed media.

What is included and cost:

Tuition and accommodation to be paid separately.
The cost of accommodation includes:

- **Tuition £320 per person**
- **£450 per person - single en suite.**
- **£490 per person - double/twin en suite with single occupancy**
- Full Board for 3 nights (packed lunches Tuesday, Wednesday & Thursday), and Dinner B&B for your last evening (no packed lunches on departure day).
- All rooms have garden / mountain view.
- A non-refundable **deposit of £160** is required to secure your place.

Booking for both is recommended early to ensure you guarantee a place. Please let me know if you would like more details by email carole@carolebaker.com stating which you holiday(s) you're interested in.

WORKSHOP CALENDAR – APRIL - DECEMBER 2024

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
2-day BLUEBELL WOODS IN ACRYLICS	Wed 17 - Thurs 18 April	£155	4
2-day SPRING MEADOWS IN ACRYLICS	Wed 1 - Thurs 2 May	£155	5
2-day BEACHES, PEBBLES & ROCKS IN ACRYLICS	Thurs 30 – Fri 31 May	£155	1
1-day INTERESTING FOREGROUNDS IN WATERCOLOUR PLUS	Thurs 6 June	£78	5
2-day BREAKING WAVES AND SEASCAPES IN ACRYLICS	Thurs 13 – Fri 14 June	£155	3
2-day KEEPING A SKETCHBOO & PAINTING THE FEELING	Wed 24 - Thurs 25 July	£155	6
1-day MOOD & ATMOSPHERE IN ACRYLICS	Wednesday 21 August	£78	6
2-day INTERESTING FOREGROUNDS IN ACRYLICS	Wed 18 - Thurs 18 Sept	£155	6
2-day DRIPS, DROPS & SPLATS IN ACRYLICS	Wed 25 - Thurs 26 Sept	£155	6
2-day SKIES & REFLECTIONS IN ACRYLICS	Wed 9 - Thurs 10 Oct	£155	6
2-day EXPERIMENTAL WATERCOLOURS & MIXED MEDIA	Wed 16 - Thurs 17 Oct	£155	6
2-day LOVE YOUR COLOURS IN ACRYLICS	Wed 30 - Thurs 31 Oct	£155	6
2-day PAINTING WITH TEXTURE AND ACRYLICS	Wed 13 - Thurs 14 Nov	£155	6
2-day EXCITING ADVENTURES IN ACRYLICS	Thurs 21 – Fri 22 Nov	£155	6
2-day TECHNIQUES IN ACRYLICS & LANDSCAPE ABSTRACTIONS	Wed 27 - Thurs 28 Nov	£155	6
2-day A WINTER SNOW SCENE IN ACRYLICS	Wed 4 - Thurs 5 Dec	£155	6
3-day VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS	Wed 11 - Friday 13 Dec	£232	6

PAINTING HOLIDAYS 2024/2025

PAINTING HOLIDAY: ISLES OF SCILLY

PAINTING WITH FEELING: GRASMERE, LAKE DISTRICT

Sat 31 Aug – Fri 6 Sept **2024** Please request details **6**
 Mon 2 – Fri 6 June **2025** Please request details **1**

UPDATED 2.4.24

ONLINE WORKSHOPS

People from all over the UK and the world have been taking part in the online workshops. They are easy to book, easy to follow and you can watch as many times as you like.

Visit <https://www.carolebaker.com/tuition-library/online-tutorials> for details.

