

workshops 2015

with **Carole Baker** RBSA

June – December 2015

- Friendly and individual tuition.
- Daily demonstrations and critiques.
- Course fees: from £45 including all tuition and refreshments.
- Studio based - Full day, 10am – 4pm
- En Plein Air - Full day, 10am – 5pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded artists.

VENUE:

The Edmund Gennings Room, HOLY CROSS CATHOLIC CHURCH
Chapel Lane, **LICHFIELD**, Staffs WS14 9DX

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be laboured over.... just a suggestion of what is there is often all that is

needed, making the finished work more exciting, evocative and bold. Students travel from all over the UK and abroad for her workshops which are becoming more and more popular.

LOOSE, MOODY AND ATMOSPHERIC PAINTING IN ACRYLICS

1-day Thursday 10 December 2015

This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists!

Ideal if you want to loosen up and be more expressive.

DRIPS, DROPS AND SPLATS IN ACRYLICS!

1-day Friday 11 December 2015

This workshop uses acrylics very wet, flooding the canvas with colour, moving it around and letting the paint run and drip, glazing with thin transparent washes and introducing acrylic inks. Really exciting!

ENCHANTED FORESTS IN ACRYLICS

1-day Thursday 8 October 2015

How to tackle painting woodland using a loose approach, scumbling, letting the paint run, mastering spattering techniques and learning to let the marks be part of the painting. Invigorating!

BREAKING WAVES IN ACRYLICS

1-day Friday 9 October 2015

Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS

Includes tuition, lunch* and refreshments each day.

3-day Wednesday 28 - Friday 30 October 2015

Venue: Lichfield

Includes tuition, lunch* and refreshments each day.

Translate thought and emotion into your art.

This workshop concentrates on creating **exciting landscapes**.... not 'chocolate box' scenes but paintings full of feeling, atmosphere and excitement, putting your own personal stamp on the subject. Techniques in mark making – working in layers and scumbling the paint; painting very wet; and incorporating collage. A non-traditional approach designed to energise participants toward adventurous painting and individualised expression.

*Please note: lunch is a simple salad buffet, bread rolls, cheese board, eggs with extras like ham, tuna, Scotch eggs, and quiche; cakes and fruit which Carole prepares each day. If you have special dietary requirements, you are welcome to bring along your own lunch.

2015 WORKSHOP CALENDAR

COURSE TITLE	DATE	COST £	NO OF PLACES AVBL
1-DAY ENCHANTED FORESTS IN ACRYLICS	8 OCT	45	1
1-DAY BREAKING WAVES IN ACRYLICS	9 OCT	45	FULL
3-DAY VIBRANT COLOURFUL ACRYLICS	28-30 OCT	190	5
1-DAY ACRYLICS: MOODY	10 DEC	45	10
1-DAY DRIPS, DROPS AND SPLATS IN ACRYLICS	11 DEC	45	5

book it

Please check the website

www.carolebaker.com/workshops for availability or call Carole on 01952 691071. The website is updated on a regular basis.

To reserve your place, please make your payment over the 'phone with debit/credit card* by calling Carole on 01952 691071.

* Please note: there is a 2% charge on credit card payments.

BOOKING CONDITIONS

If there is not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop unless in the case of illness in which case, supported by a doctor's note. The booking is non transferable.

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